

## **Abstract**

The thesis is primarily focused on the person of the Polish Jesuit preacher Piotr Skarga and his most famous work *Kazania Sejmowe*, 1597. In the introduction of our thesis we deal with the area of The Polish–Lithuanian Commonwealth at the turn of 16th and 17th century. We put more detailed emphasis on political and cultural history and we describe life, activities and literary work of Piotr Skarga. In the core of our thesis we analyse the selected parts, elements and themes of the literary work *Kazania Sejmowe*. Subsequently we compare them with several other central european literary works. The aim of our thesis is to take a closer look at the personality and the literary work that have a firm place in Polish culture and to compare them with other central european literature.

## **Keywords**

Piotr Skarga, Polish literature, Counter-Reformation, 16th century, jesuits, PolishLithuanian Commonwealth