

## **Anotace anglicky**

The aim of the thesis will be the analysis of the General Land Centennial Exhibition in 1891 in the cultural-historical context. The basis of the work will be a comprehensive chapter devoted to the exhibition itself, its purpose, specifics, as well as individual tendencies, according to which the exhibits were presented. However, the prologue of this chapter will be an analysis of the time before the exhibition. In this part the author will analyze the political and economic situation of the last third of the 19th century and the main prerequisites necessary for organizing such an event. The last chapter will deal with the contribution of the jubilee exhibition, the second life of exhibits and the subsequent use of structures associated with the exhibition. The thesis will also be completed with information from previous foreign exhibitions (France, Great Britain), without which it is not possible to fully understand the issue of organizing exhibitions. In the end, the author will try to answer questions and problems that arise during the whole work.