

ABSTRACT

My thesis focuses on role of musical tools in pre-school education. It explores their history as well as historical significance but also current situation on the market and their use in practice. My goal is to define the very notion of musical tool and set general categorization in relation with musical capabilities it helps to develop.

My work also maps the availability of musical tool in selected pre-schools and their use in these environments.

The next task is to research how the tools designed by children themselves are helping develop their own musicality, especially those tools trying to visualize basic musical elements, while guiding them towards creativity. This was achieved by observation of two groups of fifteen children from age 4 to 6.

KEYWORDS

musical tools, musical creativity, musicality, pre-school education, pre-school children.