

## **Abstract**

This thesis deals with the life of Adolf Eichmann, his work in World War II and the media image of his trial, which took place in 1961 in Israel. The theoretical part of this thesis covers three chapters - Adolf Eichmann before World War II, Adolf Eichmann and his role in World War II (with subchapters "Expert in emigration and evacuation", "Transition to physical liquidation", "Eichmann, his work in Hungary and at the end of the war"), and Eichmann's abduction from Argentina. The theoretical part is supplemented by a brief chapter devoted to the contemporary context abroad and in Czechoslovakia. The practical part of the thesis aims to reflect on the Eichmann process in the chosen Czechoslovak and foreign press, which will be achieved through content and descriptive analysis. Relevant articles about Eichmann or his trial in the period April-August 1961, December 1961 and May 1962 will be examined. Czechoslovak dailies (Rudé právo, Práca) and foreign press (American dailies The New York Times and Daily News, British Guardian and the Daily Mirror, and the Canadian The Gazette) will be analysed. The practical part is supplemented by a brief chapter devoted to the court and its course. The aim of the analysis is to describe how the dailies reported on the process and Eichmann, whether they focused on different aspects of the process and how the referencing differed.