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Ikonografie v utrakvistické teologii

Iconography in Ultraquist Theology

Utraquism, a Czech religious movement of 15th and 16th centuries, was characterized by a number of theological specifics which also found their reflection in the art of the Ultraquist church. There are several particular motifs that enable us to speak about Ultraquist iconography. These motifs include depictions of Jan Hus as a saint with his attributes the heretic's hat (originally a sign of degradation) and the stake. The lay chalice, the most visible theological feature of Utraquism, was depicted in various contexts and places, although its emphasis was not a rule. Other topics of Ultraquist iconography are communion *sub utraque* to both infants and adults, the martyrdom of Jerome of Prague and the Martyrs of Kutná Hora, depictions of Žižka as well as pictorial antithesis of the "old" and "new" church.