

Abstract

This Bachelor thesis addresses the issue of racial diversity and diversity of sexual orientation. It explores this issue on the television series *Friends*. The basic task of the work is to examine how the stereotype of a person is depicted in the series, with an emphasis on his ethnicity and sexual orientation. Literature with many different views on issues is used so that the reader has more points of view and can make up his own mind. The sub-tasks are to bring readers closer to the history and emergence of television series with an emphasis on broadcasting and production of the USA, as well as to summarize the development of the production of *Friends* and highlight some major events that had a big impact on its final form. The work also includes an analysis of a quantitative survey on ethnic and sexual diversity in the series *Friends*, for which an anonymous questionnaire survey was chosen. Finally, emphasis is placed on summarising all the findings to date and comparing them with the results of the questionnaire investigation. The conclusion also contains the author's own view on the subject under discussion, as well as on the results of the survey.