

Abstract

The thesis deals with how migrants from Ukraine construct and experience their migration in a small luxury Prague hotel. The aim of the thesis was to monitor women's social practices and strategies and to shed light on the importance attached to them in each individual case. The work seeks to show an understanding of a specific type of work in the surroundings of a luxury hotel including its characteristics, structure and working conditions in relation to these women. Further emphasis is placed on the temporality in migration and how it affects women in their various life phases. Using qualitative research methods, namely semi-structured interviews and participat observation, it is believed that the Star Hotel is a very specific place that positively influences the lived experience of women in migration. Women were given an opportunity to answer questions with their own voices and it was found that within specific life trajectories, precarious work in connection with the characteristics of a hotel may seem like a strategic choice.

Key words: migration, hotel, temporality, luxury, precarious work, strategy