

Abstract

This practical bachelor thesis is dedicated to the revival of the Czech scout movement after 1989. The thesis outlines the circumstances of the revival through interviews with contemporaries.

The first part of the thesis describes the scout movement. It focuses on the foundations of the movement internationally and it introduces individuals who participated in it. Furthermore, the thesis depicts the circumstances of establishing the Czech scout movement and its history. It also describes the main principles and values of the movement.

The second chapter of the theoretical part defines the interview as a specific journalistic genre. It specifies its key features and different types. At the same time, it mentions a number of principles and various approaches a journalist can take when conducting an interview. It describes the history of the genre and highlights significant authors and journalists who influenced it the most.

The practical part of this bachelor thesis consists of six interviews and a photobook. The interviews were conducted with contemporaries, who were members of the scout movement after 1989 and remember its revival. At the time they were either leading it or were active in scout units. Through their memories, the practical part reveals different problems and circumstances connected to the scout revival.