

Abstract

This thesis focuses on personal lives of the 'Nový Prostor' Magazine sellers. The practical part of the thesis examines sellers' personal space, private activities, everyday concerns and the sellers' whereabouts. The thesis illuminates their individual stories and aspires to fight against social stereotypes about people who have lost their homes. The theoretical part of the thesis provides a definition of 'social documentary photography' and analyses methodological approaches to 'documentary photography' with special focus on communication with the photographed object.