

The present thesis deals with a possible approach to the literary text in the teaching of literature in secondary school. It discusses the choice of the literary text, its reading, interpretation and meaning. The whole approach is demonstrated on Cormac McCarthy's novel *The Road*; the theoretical framework of the thesis is provided by Přemysl Blažíček's texts. The thesis aims to figure out whether Blažíček's literary thought is as viable and useful in the pedagogical process as it is in literary criticism and theory.