

## **ABSTRACT**

The Bachelor thesis is focused on thoughts of Tomas Garrigue Masaryk and his views on a “modern man” in relation to the events of early 20th century. The thesis analyses those views, focusing mainly on his understanding and definition of the place of the “modern man” in world and history in a confrontation with the contemporary philosophy. It also touches on Masaryk’s idea of “crisis of the modern man” and the question of to what extent Masaryk himself adhered to his own ideals.

For better understanding of Masaryk’s thoughts the thesis starts with his life’s circumstances and experiences, mainly his youth in Moravia, which is described in the first part of thesis. The following parts focus on his elaboration of the experienced topics, specifically the essence of humanity in history and in the contemporary era. The last part concerns with the contemporary era itself, which Masaryk considers to be era of crisis.