

## **ABSTRACT**

The diploma thesis deals with the violin and its usage in teaching music at the elementary school level. The theoretical part presents the history of the violin: from its invention, construction, and subsequent development. The first part also introduces well-known violinists, various techniques employed in playing the violin, and lastly, the violin's connection with folk music. The practical part presents methodological material focused on incorporating the violin into music education at the elementary school level. Methodical material is divided into individual topics.

## **KEYWORDS**

origin of violin, development of violin, folk music, playing the violin, onomatopoeia, methodology of music education