

ABSTRACT

The thesis investigates speech sound characteristics of three different television talk show hosts. Using the experimental analysis it tries to inspect all their typical attributes, especially the suprasegmental features of their speeches. The selected television hosts are both from public and commercial television stations. The first part of the theoretical section introduces the talk show television programming genre and specifies its broadcasting share among the observed television channels, next the diversity of Czech talk shows is introduced together with the individual hosts whose utterances will be analyzed, also the role of communication in mass media as well as the host journalist figure is presented, and the features of publicly spoken speeches are described. Within the part devoted to languages and speeches the linguistic discipline of phonetics is introduced followed by the individual continuous speech sound properties and their specific attributes. The practical section researches performance of the particular hosts and it specifically tries to deal with their sound aspects in order to evaluate whether some typical attributes can be found (primarily within the areas of intonation, pauzation and tempo). Further it observes whether some same sound attributes are shared among the talk show hosts despite the differences in talk shows themselves due to their different target audiences. Apart from defining the speech sound properties of the talk show hosts the goal of this thesis is also to decide which aspects may influence their discourse so much that they affect the utterances themselves.

KEYWORDS

audience; intonation; media; pauses; personal style; phonetics, pronunciation standard