

ABSTRACT

Title of thesis: **Use of musical fairy tale in the musical development of a preschool child**

The bachelor's thesis focuses on the phenomenon of musical fairy tales and possibilities of its application in the musically creative process. It represents a musical fairy tale as a mean to develop musical, physical, singing, instrumental and art creative activities. The work focuses on preschool children. It briefly characterizes their development in terms of the development of musical abilities. It presents a fairy tale as a way to creative activities.

The theoretical part focuses on the musical fairy tale, its functions, comparison with folk tales and historical excursion. Moreover, it explains the developmental psychology of a child aged 5-6 years and the specifics for a given age, especially in terms of musical development. It also points to the educational aspect of the fairy tale and competence, which can be developed in the child through this musically dramatic genre.

The practical part reveals the project of a musical fairy tale, which was carried out in the Kindergarten Telč. The goal of the work is to demonstrate variety of activities and through the music areas to fulfill goals of all five educational areas of the Framework Education Programme for Preschool Education (FEP PE).

KEY WORDS

Musical fairy tale, children, kindergarten, music, fairy tale