

ABSTRACT

The bachelor's thesis deals with the literary work of the Czech contemporary author Marek Šindelka, specifically with his key prose works *Chyba*, *Zůstaňte s námi*, *Mapa Anny* and *Únava materiálu*. The analysis of these titles, based mainly on the literary-theoretical approaches of Daniela Hodrová, Blanka Činátlová and linguists George Lakoff and Mark Johnson, focuses on the way in which their central theme of body and physicality manifests itself at various levels of literary work. The aim of the bachelor's thesis is to verify with the appropriate literary tools whether the body and physicality are only a key topic connecting most of Šindelka's texts or whether it enters the deeper levels of the text, eg. as its compositional principle or as – the only valid – way of seeing the world.

KEYWORDS

Marek Šindelka, contemporary Czech literature, prose, body and physicality, theme, composition, metaphor