

Abstract

This master's thesis focuses on the journalistic activity of Otká Bednářová in Czechoslovak Television in the 1960s. Its aim is mapping the activity of the editor in the stated period. Otká Bednářová was one of the first women which started using investigative element. It was new in the Czechoslovak Journalism.

The work is divided into two parts. In the first part the reader learns about the life of Otká Bednářová before and after her work in Czechoslovak Television. The second part is the most comprehensive and includes brief information about the history of Czechoslovak Television and about the origin of Television Journalism in this period in Prague, Ostrava and Brno. There is also a history of the broadcast „*Zvědavá kamera*“ including its authors. The author of the work presents individual pieces of work where Otká Bednářová collaborated. The author of the thesis dedicates to the style of Otká Bednářová's work, to the topics she was choosing and to her working procedure in the processing of individual programs. It is based mainly on preserved pieces in the Czech Archive Television as well as on the available scripts. During processing current feedback in periodicals, the author used the home archive of Otká Bednářová where she stored clippings from newspaper articles which were published about her work in „*Zvědavá kamera* “. The greatest contribution to this work was also two interviews with Otká Bednářová. The work includes photographs from filming and a brief overview of individual shows.