ABSTRACT

The content of the thesis is the implication of the theme of architecture and urbanism in the education of art at primary and secondary schools. Architecture and urbanism is a complex technical field and its implication can be implemented in many ways and teach the desired competencies. The aim of the work is to use the project to convince the art teachers to use the theme of architecture primarily urbanism to educate pupils in the care of the area and identify with them. The theoretical part of the thesis introduces the basic concepts and principles of modern architecture and urbanism with an emphasis on the explanation of the relationship between architecture and urbanism, which are useful for successful project implementation. The project "Man among the Houses" has been elaborated in the didactic part as a detailed teaching material with a pilot implementation and subsequent evaluation. The content of the practical part is a questionnaire, which is intended to gain interest in the topic of architecture and urbanism in teaching art and to find out whether the topic of architecture in practice is taught. The last part of the work, the art project "On the Head", shows the author's artistic approach in the elaboration of the theme "Man among the Houses".

KEYWORDS: art education, educational program, architecture, urbanism, reciprocal relationships, substance, activities of people, environment, public space, private space, be interested in a place, questionnaire survey, performance, author's book.