

Abstract

The proposed work is devoted to the analysis of the prose of Maik Yohansen, who was one of the most interesting Ukrainian writers of the 20's and early 30's. The purpose of this work is to explore and characterize the main tendencies and specifics of the author's work on the example of his short stories. In the first part, the personality and activities of Maik Yohansen are considered in a broader historical and literary context; special attention is given to the development of contemporary Ukrainian literature as well as the analysis of Yohansen's literary-scientific texts. The second part is practical and focuses on the analysis of Yohansen's stories. In conclusion, the poetics of M. Johansen is reflected.

Key words

Maik Yohansen, Ukrainian literature of the 20th century, modernism, avant-garde, futurism, Russian formalism, short story