

## **ABSTRACT**

This diploma thesis is focused on the issue of using songs in German language teaching. Its aim is to contribute to tackling the issue of using songs in lessons of the German language as a second foreign language. The theoretical part introduces the position of the German language in the current Czech educational system, presents crucial methodical concepts of German teaching relevant to the chosen topic and also describes some difficulties with using music while teaching a foreign language in terms of pedagogy and psychology.

The subject matter of the practical part is a research among students and teachers of lower-secondary and secondary schools. The aim of the research is to ascertain and describe the current use of songs in German lessons and detect when and why the songs are used for teaching German as a foreign language. On the basis of the results collected by a questionnaire survey and semi-structured dialogues with experts, a collection of nine worksheets and methodic sheets for working with songs during German lessons has been created. The sheets present diverse activities and methods suitable for A1, A2 and B1 levels according to the CEFR.