

ABSTRACT

The thesis deals with a selected literary works by contemporary authors of the Central European area, which are associated with the landscape of Transcarpathian Ukraine. The thesis primarily focuses on the issue of imagining space from the narrator's perspective and a conception of its own identity in a relation to a referenced space, topography, collective memory. The initial precondition for interpreting texts is the peripheral character of the region and its features, such as nostalgia, memories of a place that is no longer, a fascination for exotism etc. Using a literary-comparative approach, the following texts are discussed: Maroš Krajňak's *Carpathia*, Ziemowit Szczerek's *Přijde Mordor a sežere nás aneb Tajná historie Slovanů*, and *Jinací* by Taras Prochasko. Concerning space visualisation and its narrative potential related to the narrator's identity, the theoretical basis of the work is experimentally set in a postcolonial framework. As such, the thesis intends to capture the resonance of the material in another culture (ie in the Czech, Slovak and Polish environment).

Key words

Central European literature, cultural context, periphery, postcolonialism, identity, landscape, Transcarpathian Ukraine