

Abstract (in English)

The purpose of the thesis is to analyse and evaluate the first wave of feminism in Japan and to compare it with similar movements in the world.

In the beginning, the thesis describes the key characteristics of the first wave of feminism in the world; then it outlines the features of the social development in the modern Japan that created the context of the first wave of feminist activities. Further on, the thesis analyses the process of the formation of the women's rights movement, with a special attention to its institutional aspects and the role of the leading figures of the movement. Finally, the thesis compares the extent to which the Japan's interwar feminism resembled the similar processes in the world and identifies the specifics of the first wave of feminism in Japan.