

Summary

This thesis deals with a phenomenon of Russian nihilism and its reflection in selected antinihilistic novels. The thesis is focused on Russian nihilism and explains its origins, development and manifestations. It also aims to describe an antinihilistic novel and focuses mainly on explaining this literary phenomenon and its initial reception and reception in specialized literature. The main focus of the thesis is an analysis of four selected antinihilistic novels. Analysis of novels *Fathers and Sons* by Ivan Sergeyevich Turgenev, *Demons* by Fyodor Mikhailovich Dostoevsky, *Mirage* by Viktor Petrovich Klyushnikov and *No Way Out* by Nikolai Semyonovich Leskov focuses particularly on the presentation of nihilism in these novels.