

This master thesis concerns with a music therapy and its ability to application in practise of speech-language therapists working in a health service department. The main goals concern about describing of basic elements of a music therapy as a new scientific discipline. The first chapter dwells on a music therapy in general. The second chapter refers to possibilities of usage of music therapy and its elements in speech-language therapy. The next chapter brings a research about an usage of music therapy by czech speech-language therapists, that work in a health service department. A result of this research suggests that the potential of music therapy is still not employed in spechlanguage therapy in the Czech republic and that music therapy is often mixed up with education or re-education by music elements. The final chapter briefly reviews my personal experience with music therapy.