

## **Abstract**

This Masters thesis is based on the qualitative content analysis of four autobiographies of film directors Krzysztof Kieslowski, Vojtech Jasný, Roman Polanski and Juraj Herz. The goal of this thesis is to find out what are the most important aspects of the craft of directing for the selected directors of fiction and documentary films. The thesis consists of two main parts. In the first part, the craft of a director is analysed from the perspective of personal character traits of the directors. In the second part, the craft is analysed from the perspective of making a film. The focus of the second part is on how the directors come up with ideas, create scripts and direct actors.

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