



Diploma Thesis Evaluation Form

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Title: Russian Hybrid Warfare in Ukraine: Comparative Analysis of Two Cases and Identification of Critical Elements in the Successful Application of Hybrid Tactics

Programme/year: MISS, 20/21

Author of Evaluation (supervisor/~~external assessor~~): Dr. Vít Střítecký

Criteria	Definition	Maximum	Points
Major Criteria			
	Research question, definition of objectives	10	10
	Theoretical/conceptual framework	30	29
	Methodology, analysis, argument	40	34
<i>Total</i>		80	73
Minor Criteria			
	Sources	10	10
	Style	5	5
	Formal requirements	5	5
<i>Total</i>		20	20
TOTAL		100	93



Evaluation

Major criteria:

Considering the recent history of Security Studies, only a few topics attracted such an analytical attention as the Ukrainian conflict. In this light, it is quite hard to produce a novel work, which would, more importantly, stay on the reasonable ground and not overplay certain conclusions about the role of hybrid warfare in the international environment.

The presented work is an exception, because it succeeds to produce interesting empirical insights while achieving an above average methodological rigor in conceptual framing of the issue, which is itself based on sound theoretical foundations.

The paper features a rich bibliography, both in its theoretical part as well as in the sections dealing with Donbas and Crimea. Even if the conclusions are not entirely groundbreaking, they are, and this is what needs to be appreciated the most, firmly supported by a sound conceptual and methodological framework. In this sense, the presented work thus fully satisfies the criteria set out for MA theses.

Minor criteria:

All formal requirements are met, and the paper is well-elaborated in all respects.

Overall evaluation:

This is an excellent piece of work, dealing with a difficult topic, yet managing to produce an above-average result.



**FACULTY
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Charles University

Suggested grade:

A

Signature

A handwritten signature in blue ink, appearing to read "M. J. F. J.", written in a cursive style.