

The thesis focuses on the role of detail as a visual phenomenon while dealing with composition, creation as well as reception of a piece of artwork. The author draws on her particular experience of her eyesight worsening in the childhood (adolescence) and of the modification of the sighted which is closely related to the worse eyesight. Gradual and repetitive defocusing and focusing of her eyesight, which are connected with the vision correction, led Miss Neubertova to the interest in detail which among others ended in writing of the thesis.

Detail, which is defined in the thesis as a part of a whole and also as an image of the part, is meant to be understood from four different directions according to approaches applied and according to its artistic and social function. These approaches are: decorative, expressive, sensational and rational. Detail application as well as its understanding from the mentioned directions have faded into one another throughout the history. However, the author does not handle detail and the occurrence of its application in chronological sequence even though this approach would also be possible, because it is crucial for the author that the approaches have faded into one another and that their function and application have coexisted. The four mentioned approaches are documented by pictorial material. The arrival of brand-new recording and reproducing technologies in the 19th century (photography), the 20th century (film) and the 21st century are considered to be significant events in the thesis. Naturally, these events have had an impact on the detail application. The author does not even leave out the development of world painting and its contemporary expression in hyperrealism.