

Diploma Thesis Music like a source of inspiration of creative works presents music and visual art to no quite conventional relation, when music represents inspiratory or motivational source in terms of creative production. Despite the fact, that the sensation of visual art and music is resulting from different processes, there has been so called synesthesia that connects both forms of sensation. At the same time it is also possible to equate creative and musical works to namely on the basis common components. In terms of development of art there has been also detected many particular instances of artists, directions or motion that prove mutual relationships between visual art and music. Also current educational trends, that are embedded within Framework educational programme, endeavour to do connection single learning subjects, to create connections between these subjects. Many particular instances from school practice follows to prove how is it possible to use music as a inspiratory or motivational source of creative work, which screens to my own creative works, to which belongs the last part of this work. In addition, there is a two CD supplement included in this thesis - the content of first CD consists of pictures from school practice and second one contains mine own creative works, both in addition supplemented with used music.