

Abstract

The aim of the bachelor thesis is to bring a comprehensive view of Dušan Pala's literary works and the personality of the author. The first part introduces the philosophy of existence and context of the war period. Furthermore, attention is focused on the author's life and the issue of his classification in literary history. In the most extensive section of the work is presented the author's literary work, with closely monitored posthumous editions and related reception aesthetics problems. The last section deals with selected features that connect the entire literary work of the author. The work also contains unpublished texts from the author's estate stored in the Literary Archive of the Memorial of National Literature.

Key words

Dušan Pala, Václav Černý, Vladimír Papoušek, Blood and ash, Trees and stones, existentialism