

Abstract

The aim of this bachelor thesis is to define Busuioc's writing style regarding his fictional creation and to determine his contribution to the development of the Moldovan literature written in Romanian language. The first part of the thesis will be concerned with the general development of Moldovan prose after the Second World War. Afterwards, the second part will be focused on the author's biography. The next part will be interested in analysis of his fictional creation from the stylistic and thematic point of view. The novels will be analysed in a chronological order (e. g. *Sám proti lásce*, *Strýček z Paříže*, *Štěkání na měsíc*, *Smlouvání s ďáblem*, *Říkej mi Johnny!* etc.). In the final part the synthesis and summary will be given.

Keywords

literary work, fictional creation, literature of Moldova, Aureliu Busuioc, novel