

Abstract

The thesis deals with the Theatre of Oscar Nedbal in Tábor. It focuses on the theatrical situation before the construction of the building. After the resume of the elder tradition of Tábor theatre, the text focuses on building the theatre, on its modifications and also on its production on its stage. The most relevant periods of productions on stage are described. The aim of the work is to map construction of the theater and to see the functioning of this structure as a specific space, and as the institution as well.