The main concern of this thesis is The Kwangju Uprising and 1980's in the Republic of Korea and theway how this topic is interpreted through fictional literature, TV series and movies. It also deals with theshift in interpretation of the events of Kwangju Uprising in media and fictional works throughout theyears. This topic is approached with special attention to the book I'll be right there written by Koreanauthor, Shin Kyŏngsuk.