

Abstract (in English):

The main purpose of submitted thesis is the complex interpretation of the poetic work of Petr Halmaý. The first part contains a author's medallion, which, together with the attached reviews, shows the actual writing activity. Furthermore, the concept of new Czech poetry of the nineties will be simply described. The second part contains interpretations of the author's poetic collections in chronological order. The author tries to carefully describe the author's poetics and determines typical procedures for him. Based on this interpretation, a comparison of the poetic's first works with his most recently published collections will be performer. The result of this thesis should be the broad analysis of the texts, which provide a comprehensive view of the author's personality of Petr Halmaý.