

The Bachelor thesis concerns the problems of fashion industry as a possible topic for the environmental education. After defining the basic terms such as „environmental education“ and „sustainable fashion“, we introduced project-based learning which is suitable for realisation of „crossing themes“. The main aim of this thesis was to create a concrete project about negatives aspects of textil and clothing industry and to present it afterwards at a chosen school. This educational programme should get students interested in this problematic which will be tested afterwards while proposing a realisation of concrete project. It would be about SWAP, when participants exchange their clothing they don't use anymore for clothing they will use. However, the pandemic made it impossible to realize the programme so this thesis propose only the theoretical proposal.