

## **Abstract**

This bachelor thesis focuses on the life and works of Japanese anime director Yamada Naoko. It briefly depicts her professional career; however, the primary focus is on the narrative techniques of her films and television series. Those techniques are put into the context of the directors Yamada cites as her inspiration, and the thesis touches on the similarities of their and Yamada's works. First two chapters are aiming to give the reader a brief look into Yamada's career and which experiences and directors have shaped her narrative techniques. Third and fourth chapter then analyze distinctive aspects of Yamada's work. Methodology is based on the analyses by David Bordwell and Kristin Thompson from the book *Film Art: An Introduction* (Nakladatelství Akademie múzických umění v Praze, 2018).

## **Keywords**

Japanese film, anime, Yamada Naoko, narrative techniques