

The bachelor thesis deals with the film *Matilda* shot in 2017, which even before its release in cinemas caused dissatisfaction in Russian society. The theoretical part of the bachelor thesis deals with Orthodoxy and contemporary Orthodox identity in Russia, as well as the position of church and society in relation to the last Tsar Nicholas II, who was executed with his family and declared a saint by the Orthodox Church. The work focuses in detail at his real relationship with Matilda Krzesińska. In the application part of the work, a trailer of the film *Matilda* is analyzed and the reasons why it caused the displeasure of the church are sought. Furthermore, the film *Matilda* itself is analyzed and on the basis of the facts obtained in the theoretical part of the work it is proved whether the criticism of the society could be justified or not.