Abstract:

The aim of the work is to map the stereotypical depiction of beer in traditional Czech folk songs, i.e. to show in what contexts beer appears in the texts of this genre and what semantic connotations are associated with the lexeme of beer. The source material – songs from Erben´s collection Prostonárodní české písně a říkadla – will be examined with the theoretical and methodological basis of contemporary cultural linguistics, especially the Czech and Polish (especially using the theories of the Lublin School of Cognitive Ethnolinguistics). During the reconstruction of the linguistic picture of beer, this work also uses material from the Czech dictionaries (monolingual, phraseological etc.). In this context, it will also take into account the literature devoted to the cultural picture of beer in Czech society (especially the work of Č. Zíbrt and selected articles from the interdisciplinary monograph edited by V. Novotný) and show how much the researched material is in accordance with it. The first part of the work will introduce the research context and the terms used (especially in the field of cognitive ethnolinguistics and verbal folklore), the second part will focus on the picture of beer in Czech dictionary material and in the third part will analyse and interpret material obtained from excerpts of folk songs. The conclusion of the work should be the reconstruction of the picture / stereotype of beer in Czech folk songs and its structuring on the basis of the identified connotations.