

Abstract

This bachelor thesis focuses on Ota Pavel's two turning books of sports journalism *Dukla mezi mrakodrapy* (1964) and *Plná bedna šampaňského* (1967). The aim of this thesis is to carry out a stylistic and narrative analysis and pay attention to overlooked, yet valuable sports-journalistic works. Thesis concentrates on reconstruction of compositions, analysis of most frequent motifs, that are typical even for Pavel's more recent works, followed by analysis of language and language tools, narrative methods and narrator's position in the books.

Keywords

Ota Pavel, sports report, sport, style, narration, 1960s