

# Errata k diplomové práci “Algorithm driven graphic design”

## str. 18

Vyjádření “Graphic design, unlike art, does not concern itself with the uniqueness of artifacts, and even the authorship is put aside as the communication of a message is more important than its origination.” upravuji na toto: “Graphic design, in comparison to art, does not concern itself in such extent with the uniqueness of artifacts, and even the authorship can be put aside as the communication of a message is more important than its origination.”.

## str. 21 - 29

Citace “Dabner & Swann, 2013” upravuji takto: “Dabner, Stewart & Zempol, 2013”

## str. 22

Popisek Tabulky 1 “Table 1: Research techniques” upravuji takto: “Table 1: Research techniques (source: Dabner, Stewart & Zempol, 2013) - simplified”

## str. 23

Vyjádření “While being irreplaceable in the design process, research and concept generation tends to be skipped or ignored by many designers.” upravuji na toto: “While being important for the design process, research and concept generation tends to be skipped or ignored by many designers.”.

## str. 49

Citace “Morillo, Vallejo, Castro-Schez & Albusac, 2010” upravuji takto: “González-Morcillo, Martin, Vallejo-Fernandez, Castro-Schez & Albusac, 2010”

## str. 105

Bibliografický údaj “Dabner, D., & Swann, A. (2013). Graphic design school: The principles and practice of graphic design (5th edition). Wiley.” upravuji na: “Dabner, D., Stewart, S., & Zempol, E. (2013). Graphic design school: The principles and practice of graphic design (5th edition). Wiley.”