

Annotation

The thesis examines the concept of history in the thinking of Walter Benjamin and Theodor W. Adorno. It systematically inquires into texts of the period between 1913 and 1932. Benjamin's thought is interpreted in its whole, with regards to his key concepts of messianic salvation, profane revolution, biblical fall, mythical positing of right, and actuality of the present. Adorno's contribution to the concept of history is examined on the basis of three early texts from the beginning of the thirties. The thesis follows first the evolution of the concept of history in the thought of Benjamin and then turns toward the relation between the explicated deliberations regarding the theme and the conception of Adorno. The major change which occurs during Adorno's accepting of Benjamin's terminology and thoughts lies in the fact that the concept of history is moved from the theological-eschatological context to the context of praxis.

Key Words

Philosophy of history, messianic salvation, revolution, myth, right, actuality, configuration.