

The thesis provides an analysis of German language reading books, which were used for German language teaching in the area of the Czech state in the period of 1800 - 2000.

The thesis consists of four parts. The first part, "Úvodní slovo", defines the objectives and the hypothesis of the work, describes the methodology and summarizes the present knowledge of German mythology.

The second part, "Teorie textových materiálů a problém germánské mytologie" is also theoretical part of the thesis. Within the second section, the basic characteristics of teaching text materials are provided together with the content and main objective of teaching the German language and literature. Furthermore, German mythology and approach of Czech people to it is described in this section together with its didactical use.

The third part is an empirical part resulting directly from the analysis of reading books of particular periods of time. The main objective of the theses was to describe the knowledge of German mythology which secondary school students were required to have in period of 1800 and 2000.

Knowledge of the classical mythology had the principal role in the past. Classical mythology was much more popular than any other mythology, including German mythology. Practically no information about German mythology was available at the secondary schools teaching materials during the first half of the 19th century, even though the research was very intensive in this field. Many teaching books of German language were published during this period of time but their main objective was to provide instructions how to learn the language in the most effective way. There were only few reading books published between 1800 and 1849. The majority of texts in the publications known by author were religious or ethic ones. The texts were mostly of the religious character and dealt especially with the interpretation of Christendom.