

## **Abstract**

This thesis deals with the key ideas of the popular education concept of Professor Tomáš Trnka, who is considered to be a leading theorist of popular education in the interwar Czechoslovakia, and who has significant merits in the gradual constitution of andragogy as an independent scientific discipline. The main focus of the thesis is on the analysis of his key publications *The Basics of Popular Education* (published in 1934) and *Popular Education, its theory, components, methods and organization* (published in 1946). The text aims to provide a comprehensive overview of Trnka's work in the field of popular education, with regards to relevant andragogical and historical contexts. The thesis also contains a critical evaluation of Trnka's work and a reflection of its development in the following historical periods.

**Key words:** Tomáš Trnka, popular education, public education, Masaryk Institute for Popular Education, interwar Czechoslovakia, content analysis