

Abstract

My dissertation focuses on few selected First Republic travelogues and its authors who in their works reflected their own subjective relationship towards the Soviet Union in the first half of the 20th century. By the gradual assessment of the research questions that I define by my complex approach at the end of my dissertation I reach the conclusion that I outline in the introduction. The goal of my methodological research is to evaluate the ability of recognition and reflexion of selected intellectuals and their perception of reality of the Soviet regime in the span of two decades by analytical and comparative methods divided into six chapters. The thesis focuses on such topics as a theory of non-democratic regimes, ideas, contemporary history and literary history. The travelogue reports of choice are going to provide a picture of contemporary Soviet society that was idealized by some intellectuals who, unlike others, could not have seen through the illusion that the Soviet Union had created.

Key words: Czechoslovakia, Soviet Union, authoritarian, totalitarian, Marxism, Leninism, Stalinism, Communism, Bolshevism, reality, illusion, travelogues, reports