

Abstract

The purpose of this thesis is an analysis of theatre and its scene in German Democratic Republic and Czechoslovakia in 1960's and its comparison. Best known theatres of the time will be investigated as well as the theatre movements. Particular findings will be exemplified by these two texts: *Zahradní slavnost* (Václav Havel) and *Die Umsiedlerin* (Heiner Müller). The main purpose of this thesis is to analyse the political impact on the theatre scene and dramas which arose at this period of ten years.