

**Abstract:**

This master thesis examines the heritage of the Prague journal *Volja Rossii*, one of the leading Russian emigration's periodical publications in 1920s, in terms of literary criticism. The research aims to describe the main tendencies in the perception of current socio-political processes of that era, as well as the Soviet literature and other cultural processes in SSSR of the interwar period, by the magazine's critics and columnists. Furthermore, this study includes biographical data, thematical and theoretical preferences in publications of the key personalities in the journal's editorial staff.