

Abstract:

This thesis presents a research on Vanth and Charun type demon depicted on relief urns from northern Etruria. The research focuses on urns from the Hellenistic period in Etruria (from the end of the 4th till 1st century BC). These urns were made in workshops in three Etruscan cities, which are now called Volterra, Chiusi and Perugia. The urns along with the centers of their production are described in one of the introductory chapters. Subsequently, the thesis focuses on a female demon Vanth and a male demon Charun, identified by their names inscribed on various media. Based on these, basic characteristics of these demons are evaluated and used as a basis for identification of demons on the relief urns in the database. The database is the core of the thesis. Its items are then classified by the production centers and the type of scenes that are in the reliefs on the front of the urns. Description of the urns is supplemented by pictures labeled with the names of the demons identified for a better representation. The data followed in the database are summarized in two analytical tables attached to the thesis. The database is evaluated in the last chapter and the appearance of demons and the attributes they hold in their hands are paid attention to. They are often related to the involvement of Vanth and Charun type demon in individual scenes and their possible roles in them, which the thesis seeks to clarify with the help of primary and secondary sources.

Keywords:

Vanth, Charun, Etruscan demons, relief urns, Hellenism in Etruria, Etruscans