

Abstract

This paper is dedicated to one of the vices, jealousy, and its study in three medieval romances in which jealousy is one of the main themes. The romances are *Tirant lo Blanc*, *Flamenca* and *The Romance of the Rose*. These texts offer, in addition, a possibility to compare the approach to jealousy in different areas, which are contemporary Catalonia, northern and southern France (Occitania), and in various literary traditions – in a Catalan chivalry romance *Tirant lo Blanc*, being late from the French point of view (end of the 15th century) and so being very different too, then in a typical courtesy romance *Flamenca*, where jealousy has an important role thanks to the topos *castia gilos* (a punishment of a jealous man) and finally *The Romance of the Rose* containing many courtesy elements but being original at the same time.

Key words: medieval romance, jealousy, Occitan, Catalan, French, vices, courtesy, chivalry romance