

Abstract

This bachelor thesis focuses on the personage of Sigismund of Luxembourg, the Holy Roman Emperor, during the period before his reign in the Kingdom of Hungary and in his beginnings as the Hungarian ruler, with regards to his portrayals in the chosen Hungarian chronicles of the 14th and 15th century. The thesis tries to compare facts about Sigismund's live and personality as presented in the *Chronica Hungarorum* by Johannes de Thurocz, in the *Chronicle* by Master Jan of Šarišské Sokolovce and in the *Chronicle of Spišská Sobotá*. The aim of this thesis is to uncover how Sigismund's depiction in those chronicles affected the negative narrative which is usually connected with the emperor. The thesis would also like to help to establish the significance of Sigismund's social milieu at the Bohemian and Hungarian royal court and its influence on his decisions.

Key Words: Sigismund of Luxembourg, the *Chronicle* by Master Jan of Šarišské Sokolovce, the *Chronica Hungarorum* by Johannes de Thurocz, the *Chronicle of Spišská Sobotá*, the Kingdom of Hungary, the Lands of the Hungarian Crown