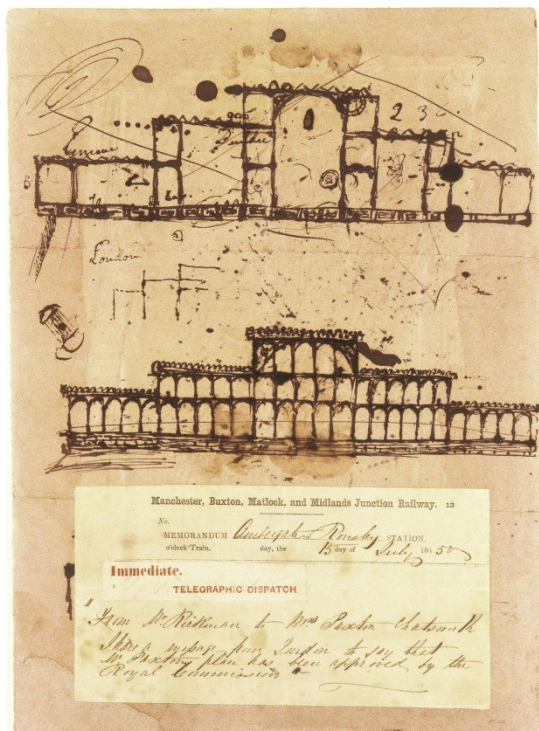


PŘÍLOHY

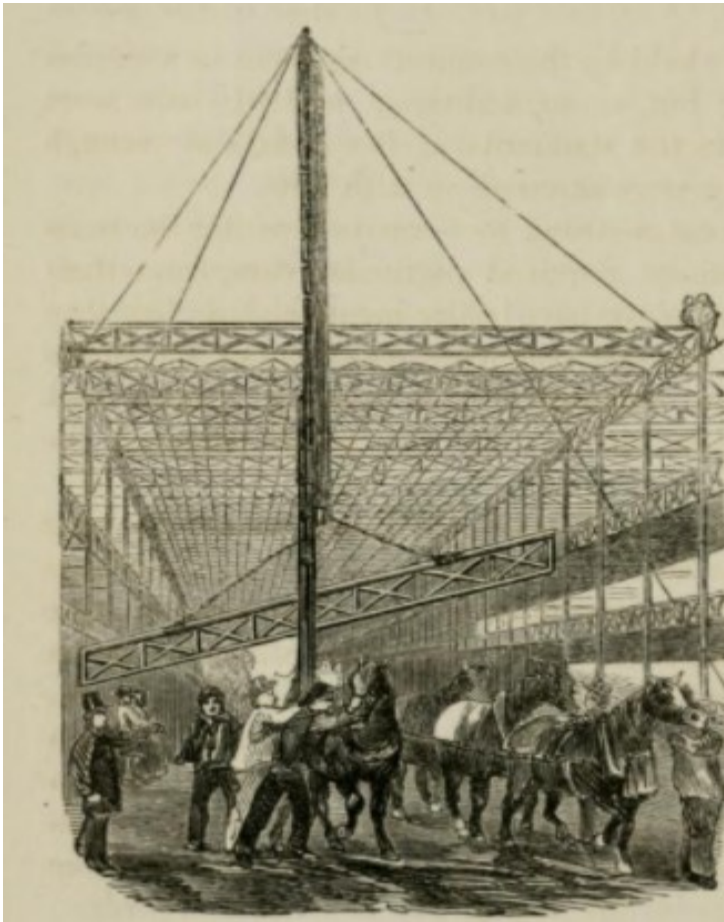
1. Královská komise pro přípravu Výstavy (*Royal Commission for the Exhibition of 1851*), Henry Cole stojící třetí zleva, princ Albert sedící třetí zprava, Joseph Paxton stojící šestý zprava.



2. Návrh výstavní budovy podaný J. Paxtonem



3. Průběh stavby Křišťálového paláce



4. Průběh zasklívání stropu Paláce

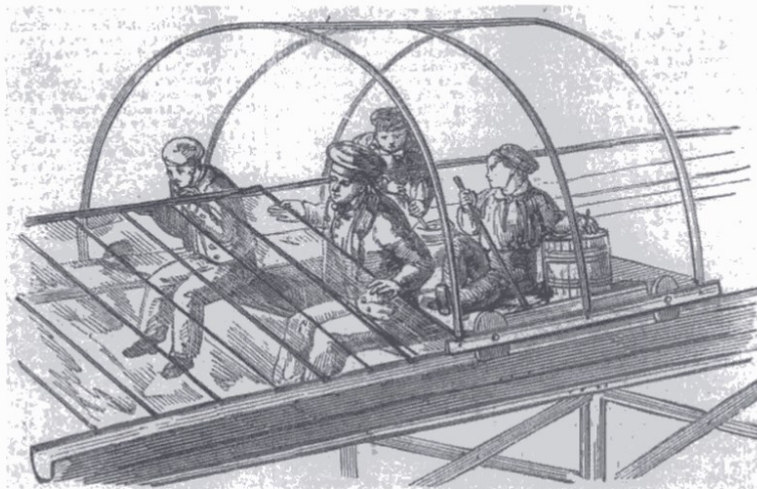
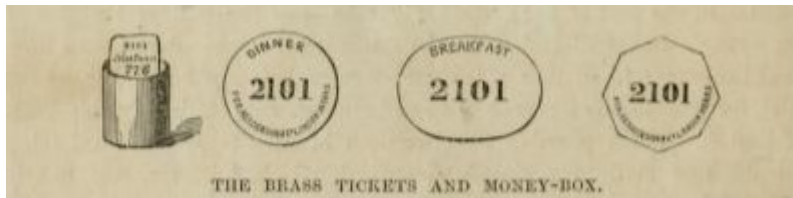


Fig 6. The 'Glazing Wagon', used to transport workmen over the roofs of the Exhibition building.

5. Žetony na kontrolu docházky dělníků na stavbu



6. Hlavička *The Illustrated London News*



7. Lidé navštěvující staveniště a sledující průběh stavby



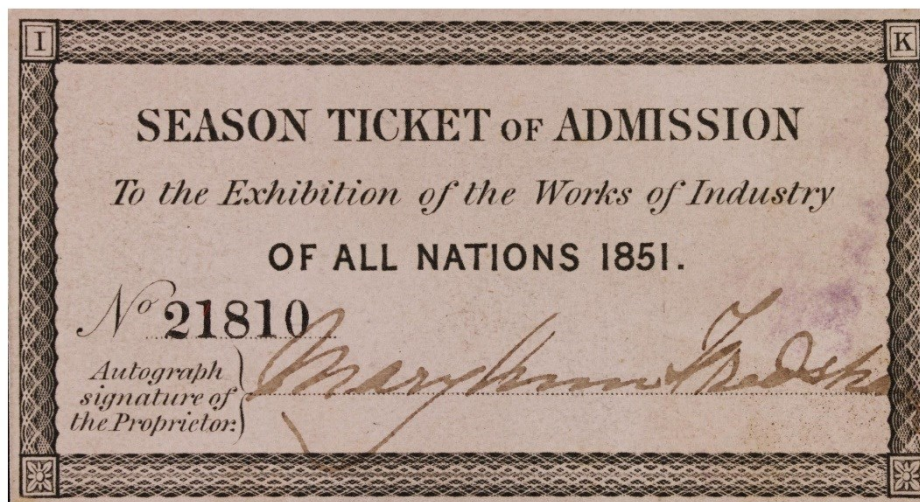
8. Dokončený Křišťálový palác



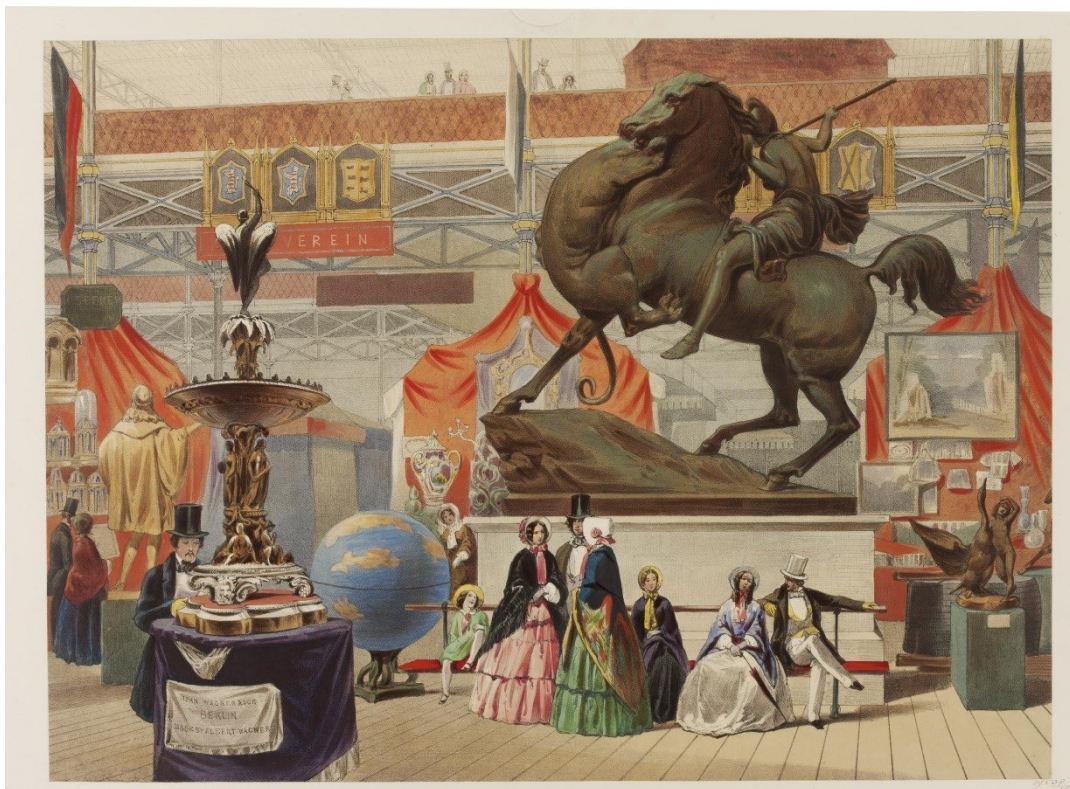
9. Slavnostní otevření Výstavy královnou Viktorií a princem Albertem



10. Sezónní (permanentní) vstupenka na Výstavu



11. Východní křídlo (socha Amazonky)



12. Expozice Turecka/Osmanské říše



13. Kanadská expoziční



14. Část francouzské expozice



15. Interiér Křišťálového paláce



16. Místo určené k občerstvení uvnitř Paláce



17. Reklama na cesty do Londýna na Výstavu pořádané Thomase Cookem

THE WONDER OF 1851!
FROM YORK
TO LONDON AND BACK FOR A CROWN.
THE MIDLAND RAILWAY COMPANY
Will continue to run
TWO TRAINS DAILY
(Excepted Sunday, when only one Train is available)
FOR THE GREAT EXHIBITION,
UNTIL SATURDAY, OCTOBER 11.
Without any Advance of Payment

RETURN SPECIAL TRAINS leave the Euston Station on MONDAYS, TUESDAYS, THURSDAYS, & SATURDAYS
11 a.m. on WEDNESDAYS and FRIDAYS at 1 p.m. and EVERY NIGHT (Sundays excepted) at 9 p.m.
First and Second Class Tickets are available for returning any day (except Sunday) up to and including
Sunday, Oct. 20. Third Class Tickets issued before the 6th instant (except Sunday) are available for 14 days, and all
used after the 6th are returnable any day up to Monday the 20th.
The Trains leave York at 9-40 a.m. every day except Sunday, and also every day, including Sunday,
at 11-20 a.m.

Fares to London and Back are—
1st Class 15s. 2nd, 10s. 3rd, 5s.
The Midland is the only Company that runs Trains Daily at these Fares.
Ask for Midland Tickets!

Children above 2 and under 12 years of age, Half-price. Luggage allowed—112 lbs. to First Class, 100 lbs. to Second and 50
lbs. to Third Class Passengers.

APPROVED LEADINGS, of all classes, are provided in London for Passengers by Midland Trains. The Agents will give
letters of reference on application, without charge, and an Office is opened in London, at DONALD'S, WATERLOO BRIDGE
Road, 14, by arrangement, near Euston Station, where an agent is in regular attendance to conduct parties who go up accompanied
by a Porter.

The Managers have much pleasure in stating that the numerous orders who have travelled under their arrangements have been
entirely successful. In the history of the Midland Lines an accident, attended with personal injury, has never
occurred. The Managers have no doubt that the arrangements made for the Great Exhibition the first object in its nature safety.
The Midland Trains, supported by fast services, the Conductors' skill, the Drivers' opportunity which will close on the 11th of October.
John Cottle & John Calverley, Wakefield;
Thomas Gault, Nottingham.

John Cottle & John Calverley, Wakefield;
Thomas Gault, Nottingham.

T. COOK, PRINTER, 25, GRANBY STREET, LEICESTER.

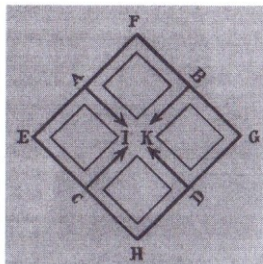
18. Modely dinosaurů v parku v Sydenhamu



19. Příklad účetnictví

RECEIPTS AND EXPENDITURE.		153
APPENDIX No. XXXI.		
The GENERAL ACCOUNT of the RECEIPTS and EXPENDITURE of the ROYAL COMMISSIONERS for the EXHIBITION of the WORKS of INDUSTRY of ALL NATIONS, 1851, from the 29th August 1849, to the 29th February 1852.		
<i>Dr.</i>		<i>Cr.</i>
	£. s. d.	£. s. d.
To amount advanced by the Contractors, Messrs. Munday, repaid to them November 22, 1850 - - - - -	22,500 0 0	
To amount advanced by the Bank of England on Guarantee, repaid to the Bank May 22, 1851 - - - - -	32,500 0 0	
Subscriptions - - - - -	67,896 12 9	
Catalogue Contract - - - - -	3,200 0 0	
Refreshment Contract - - - - -	5,500 0 0	
Season Tickets - - - - -	67,514 1 0	
Receipts at the Doors - - - - -	356,278 3 7	
Receipts from Retiring-rooms, Washing-places, taking charge of Umbrellas, &c., profit on Sale of Medals struck in the Building, and Weather Charts -	4,580 3 8	
		By the several Payments made during the whole period for Services connected with the Exhibition, according to the Monthly Abstracts, Accounts, and Vouchers herewith submitted, that is to say—
		Account for period of the Contract to 31st January 1850 - - - - -
		2,032 8 7½
		Abstract for—
		February 1850 - - - - -
		440 12 1
		March - - - - -
		901 4 4½
		April - - - - -
		1,444 7 5
		May - - - - -
		1,049 7 8
		June - - - - -
		1,761 6 0
		July - - - - -
		1,687 7 11

20. Návrh ideálního rozmístění muzejního prostoru podle G. Sempers



Nákres dispozice ideálního muzea, in: Julius Leisching, Gottfried Semper und die Museen, Sonderabdruck aus den Mitteilungen des Mährischen Gewerbemuseums, Brünn 1903, s. 9

V bodě A má být umístěny textil, v bodě D keramika, v C zednictví a v B tesařství – jako základní 4 technologie. Po stranách a na vzájemných spojnicích bodů se pak mají nacházet předměty, které vznikly spojením daných technologií.