

## **Abstract**

This thesis deals with the twentieth century Brazilian writer Antônio Callado and his novels written during the Brazilian dictatorship. The aim of this work is to bring the author's literary work, which has not been translated into Czech yet, closer to the Czech reader. Based on the historical context of the Brazilian military dictatorship in 1964–1985, we deal with the urban and rural left-wing resistance, which was quickly suppressed. Further, we focus on how dictatorship and censorship have influenced artistic creation. Subsequently, we concentrate on the author's life and the analysis of three selected works written and published during the dictatorship. The analysis seeks to find out how Callado represented the Brazilian leftist movements in these three novels: *Kuarup* (Quarup, 1967), *Reflections of the Ball* (Reflexos do Baile, 1976), *Don Juan's Bar* (Bar Don Juan, 1971).