

Each historical town changes gradually and naturally in harmony with economical and social changes. But in the case of Prague Clearance, a still discussed phenomenon at the turn of 19th and 20th century, the change was hasty, artificially evoked, not fully prepared. It went within legislation limits and with the intention of improving life conditions in the growing up city. Under these circumstances many outstanding monuments, the witnesses of social evolution, disappeared.

In my work I am concerned with the descriptions and evaluation of Prague Clearance course and mechanism that was in progress under the law from the year 1893. I follow the Clearance

echo in literature, but I mainly follow time and place process in the course of its realisation. I try to consider objectively the motives both of the municipal authorities and the clearance partisans in the contrast with public meaning that faced the demolitions of the monuments that

we know just from the yellowed archival photos.

In my work I would like to get acquainted with the Clearance goals that were aimed at the modernization of the city in accordance with hygienic, economical and social circumstances. I also will not forget about the uncontrolled creation of the institutions that, during the time, set up for registration, or no less than the preservation of the monuments.

Prague Clearance has been an unchangeable part of the history, but deeper understanding of its backstage could make the motives of today's building boom in the central parts of Prague clear, and it can help to prevent repeating the same mistakes. "Bestia triumphans" comes back.